

Almagest

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Louisiana State University in Shreveport

Tuition goes up, expansion halted

by SCOTT STRONG
Managing Editor

In September of 1985, LSUS' budget was cut by five percent and tuition increased 30 percent, from \$390 to \$490. Last spring, Chancellor E. Grady Bogue said that he expected the \$490 price would remain for some time, but tuition for this fall semester was raised to \$600.

In the summer of 1986, the LSUS administration waited for the Louisiana legislature to pass its appropriations bill that told whether the university would incur further cuts. When the legislature convened, the university's budget had again suffered.

Dr. Wilfred Guerin, vice chancellor of academic affairs, said that the cuts mean the university cannot expand. The university has not been able to buy new scientific equipment or library books as a result of the cuts. A job and salary freeze was placed on all university positions, meaning that many vacancies

cannot be filled when LSUS employees retire or resign. In the 1985-86 year, LSUS was allowed to fill 25 percent of its job vacancies.

"Our greatest fear is that we're going to lose a lot of good teachers," Dr. Gloria Raines, vice chancellor of student affairs said. "It's very tempting for our teachers to accept offers to teach in other states because everyone who is leaving this state is making more money."

Dr. Mark Aulick, former associate professor of math and computer science, resigned from the university in August to accept an offer to teach at a university in Georgia.

"I saw the handwriting on the wall," said Aulick. "In the long run, Georgia's state budget is more stable. Their teachers have received salary increases every year for the past five years."

The loss of teachers, the difficulty in recruiting, and the lack of new additions to the library may threaten the accreditation of



the College of Business, Dr. Lawrence S. Clark, dean of the college, said.

By mid-June, the administration was not able to tell which programs, if any, were going to be affected by the cuts. Guerin sent a memo to the council of

deans stating that some academic units might be combined, library purchases cut back, and academic travel eliminated. "Part-time personnel, already in use in most areas, may have to be reduced or eliminated," the memo said.

"While this effort would save relatively few dollars, it would have a severe impact on the ability of students to obtain the courses they need and may affect the graduation timetable for many."

Williams elected, plans for active SGA

by DOREEN LAFAUCI
News Editor

Jack Williams, a junior political science major, and April Melton, a senior secondary education major, were elected president and vice-president of the Student Government Association last May.

After three weeks of elections, the announcement was made as the Spring semester concluded.

A first election was declared invalid by the SGA election board and Dr. Gloria Raines, vice chancellor of student affairs, because of procedural problems. After a re-election and then a runoff election between the

Williams-Melton ticket and Senators Dale Kaiser and Clayton Rowe, Williams and Melton were declared the winners with 56 percent of the vote.

Although no official office hours have been posted and the SGA has not officially met this semester, Williams says both he and Melton have been very busy.

"We haven't set up office hours as of yet because we're waiting on fall schedules," said Williams. "SGA has not officially met except for one-on-one discussions about what we wanted to do."

One of Williams' campaign platforms was to re-establish the

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SGA leaders work the book exchange

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The Almagest would like to thank LSUS student Larry Townsend for designing the new Almagest logo.



The new administration building awaits occupancy

Hurdles delay building

by BRIDGETT WILLIAMS
Staff Writer

When is the Administration Building going to be opened, students ask. There is not a definite "move in" date as of yet, Lynn Stewart, director of information services, said.

Originally the new edition to the LSUS campus was scheduled for completion at the end of last March. Stewart said that the builders were given extensions on

their contracts for various reasons. The electrical problem last spring, which injured one worker and left the campus

without power for several hours, was a big setback. Another problem is what Stewart called "problems with the phones." The problem actually concerns contract bids to install the telephones. Another major delay results from the required inspections from various city and state offices.

With all these hurdles to overcome, "the moving-in day" will not be until the next couple of months, Stewart said.

The delays are not adding to the \$40 million pricetag. Once the building is occupied, it will alleviate the confusion of going from building to building in search of a particular administrative office.

"It will be easier for first-time visitors," Stewart said. It will also alleviate the cramped working quarters of many administrative offices, she added.

Leadership Seminar offered

A seminar designed to improve leadership skills to boost individual effectiveness and company profitability has been announced by the Advanced Manufacturing Service of LSUS.

The program, "The Key to Effective Leadership for Supervisors," begins Sept. 8 and is the first major seminar offered by the Manufacturing Service. The service, which opened in January, was one of the eight initiatives outlined by Mt. Auburn Associates last year in their recommendations to improve Shreveport's industrial health.

Dr. Jerome M. Hatcher, director of the service, and Robert G. Davis, manufacturing adviser, said that a limited number of participants will attend sessions one

afternoon a week for five months. Hatcher outlined the five areas of the Effective Leadership program as human effectiveness, communication skills, choosing a leadership style, solving current problems and developing interpersonal relationships.

The Effective Leadership program exists, Davis said, "because leaders are made and not born."

Leadership style sessions will be taught by Dr. Gerald Bayley, associate professor of management. Topics will include setting work goals, implementing feedback, motivating achievement, understanding job satisfaction factors and redesigned work positions.

Handicapped artist's work displayed

by MIKE SOLICE
Staff Writer

"Women for the sake of women," was artist Bette Heath's explanation for the subjects of her exhibit at Noel Memorial Library at LSUS.

Heath's show, featuring works of women in watercolors and chalk, will continue until Sept. 13.

Her art resembles the style of Pablo Picasso. "I paint in between a real art form and abstract art form with my current interest being 'the woman,'" Heath said.

But what is more interesting than the art is the artist.

Heath suffered a stroke in 1973 which disabled the right side of her body. Instead of retiring her brushes, she continued her career by learning to paint with her left hand.

Her life and art were altered but never stopped.

"Shreveport is not as culturally educated as some larger cities are," Heath said, "but it does allow me to make a little money in town."

Shreveport has not always been as receptive to her art as Dallas, New Orleans or New York City, but art has not gone unnoticed. Heath was awarded first place in

the Shreveport Art Club show July, 1984.

The private room she lives in at Midway Manor Nursing Home in Shreveport resembles a cramped college dorm room. Her art work is neatly stacked around the room while paintings hang on the walls. Heath's studio is near the nursing home but she paints half of her work either on her bed or in the middle of the floor.

Watercolor and chalk are not Heath's favorite artistic tools. It's all Midway Manor would allow.

"My choice of art supplies is determined by what won't stain the floor," she said.

SGA

Continued from page 1

SGA book exchange. That has been accomplished.

Books were purchased by the SGA on Thursday and Friday of last week and then resold this week.

Williams said he has high hopes for the SGA and plans to involve the group in several projects this semester, including a student retention program.

"We don't have much of a pro-

blem getting students here," Williams said. "It's keeping them here that presents the problem." He says students scoring both high (27 or above) and low (13 or below) scores on the ACT have a tendency to leave LSUS.

Williams said the SGA fully supported a freshman reception sponsored by the Student Activities Council and that the SGA

helped with Orientation.

Other ideas and projects Williams has in mind include working with college recruiting teams at area high schools, revising vague areas of the SGA constitution, and allowing the SGA to become a more politically active group. A debate between John Breaux and Henson Moore is planned.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Financial planning program to be offered

LSUS will offer an expanded Personal Financial Planning program this fall, according to Dr. Harvey Rubin, director of the programs.

In addition to the regular evening seminar, a daytime course will be taught as well, he said.

The seminars will be available on Tuesday evenings, Sept. 9—Dec. 6, from 7 to 9:30 p.m., or on Mondays, Wednesdays and Fridays, Sept. 8—Dec. 12, from 1 to 2 p.m.

The seminars are being expanded because of widespread community interest in financial planning for personal use, Rubin said.

Course content will feature an overview of personal financial planning and will define and discuss investments, investment strategies, stocks, bonds, mutual funds, life insurance, health insurance, property and casualty insurance, employee benefit plans and estate planning.

The course is not designed for those interested in pursuing a professional designation, but rather for those interested in personal information.

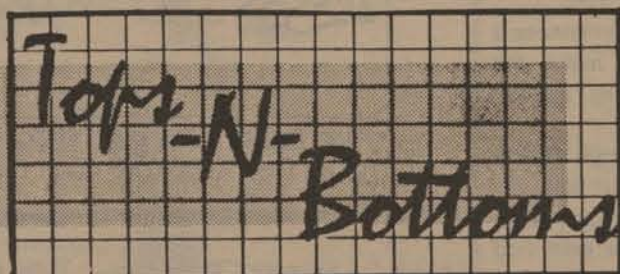
Course fee of \$120 is payable by check to LSUS through the Division of Continuing Education. In addition, books are available through the university bookstore.

Additional information and pre-registration forms may be obtained by calling 797-5262.

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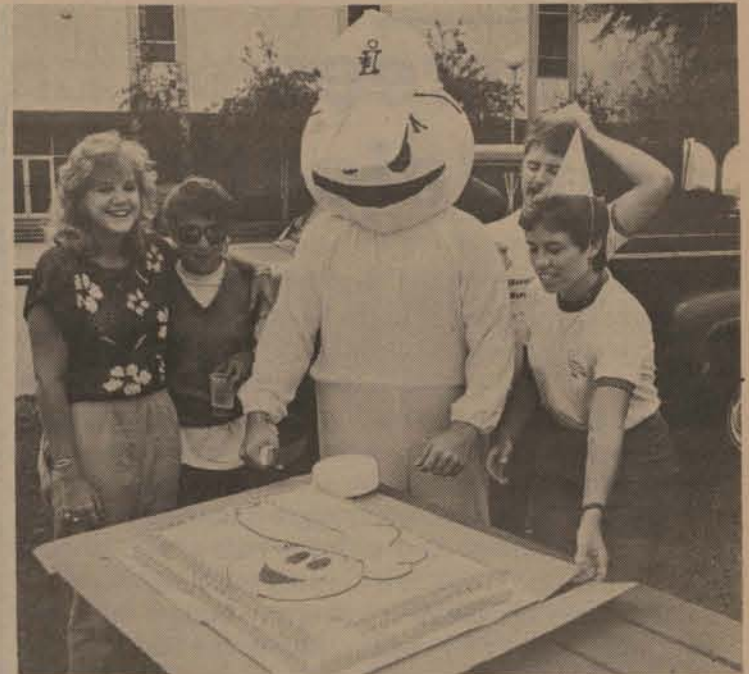
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Carolyn Cornelison helps Rah Rah cut the cake at
'Break the Ice'

Party opens year

by Joy Lynn Butler
Staff Writer

Over 100 freshmen met socially Aug. 25 in an event called Break the Ice which was held in the University Center Plantation Room.

According to Dr. Gloria Raines, vice-chancellor of student affairs, "The purpose was to make them (freshmen) feel at home." She added, "Involvement on campus is the key to success."

Students began their participation by registering and being assigned a color to identify their teams.

Hot dogs and Cokes were available, and students lunched while Chancellor Grady Bogue and Vice-Chancellor of Academic Affairs Wilfred Guerin spoke to them.

Prizes were awarded to those

students who found tickets under their seats.

The assembly ended after students filled out questionnaires and used them in a matching game designed to help locate others with similar interests.

Freshman team-play continued on Friday at an Ice Cream Party held in their honor.

Students and faculty "ran the gauntlet" to be introduced to the group, and then formed a circle according to their birthdays. Those who shared a birthday were designated twins or triplets and asked to vow to keep in contact through the year.

For the finale, participants were served sundaes.

Student Mike Teece mused on the event. "There wasn't anything like this for the last three years. That's something anyhow."

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Opinions

Early fees self-defeating

The words struggling and student have become somewhat synonymous in the English language.

But struggling can have different connotations.

We are all familiar with the college student who is struggling for good grades. Some courses are difficult and a high grade point average is essential when seeking quality employment.

But first a student must struggle financially to complete his education. And with the rising costs of college tuition, this struggle is turning into a fight.

Regardless of whether university budget cuts are justifiable they are a reality, and in the end it is the student who suffers.

Recently the suffering came in the form of a \$110 tuition increase.

A tuition increase of this magnitude is hard for some students to pay. But this semester it was especially difficult for many LSUS students who preregistered.

They were required to pay their fees six days before those who registered during the regular registration period.

Six days may not seem long to the administration, but to the average student it can mean enough time to raise the money needed to cover the \$110 hike, as well as the enormous costs of text books.

Ultimately, pre-pay defeats the advantages of preregistration, and the student is the one caught in the middle.

Litter destroys state beauty

by SCOTT STRONG
Managing Editor

On a warm Friday night in high school, we went to Baskin Robbins. I got a banana split, she got a sundae. The ice cream came in pink plastic dishes with plastic spoons and we ate on the road, in the backseat of a friend's car. When she finished, she put her dish and spoon in a paper sack, rolled down her window, and tossed the sack onto Youree Drive. I saw the sack bounce twice and land in a grassy ditch. The night was cloudless and she might have wondered why I didn't kiss her, but at the doorstep, I was still thinking of the paper sack on Youree Drive.

Litter offends me. Ever since I began driving, I have enforced the policy that any passenger of mine who throws out trash onto the road will get out and pick it up or simply get out.

My disdain for litter probably comes from being reared in an anti-litter environment. When my father, usually a pacifist who avoids confrontation, saw a family throw McDonald's wrappers, cups, and sacks out of their Texas car onto the interstate, he pulled

alongside them and, cussing, shouted to the family to return to Texas if they wanted to litter. The driver simply pushed the accelerator.

Litter is vandalism, a violation of property. Dropping a Coca-Cola can on a school lawn is a crime similar to throwing a rock through the school window. Of course, the broken window is more expensive to repair, but money also has to be spent to remove litter. Tax dollars are used to clean roadside trash. Schools and businesses must allocate funds to keep grounds clean.

We live in a throw away society, where most products come in disposable packages. In pre-twentieth century days, most people probably threw the remnants of a product onto open ground, but those remnants were biodegradable. Now, trash becomes an environmental fixture.

Almost everyone would agree that littering is bad. Still, many litterers try to justify their habits. Many complain they don't have the time to find trash cans, that they are on-the-go and carrying trash is a nuisance. I think they are lazy. It is not time

restricting to hold on to an Icee cup until a trash can can be spotted. Trash cans are everywhere.

One girl told me she only litters because she knows someone will take care of the mess later. "If it's somebody's job to pick up litter, then I'm just making him work for his money," she said.

Washington and Oregon have little litter because their state legislators have passed laws requiring a five cents deposit on all drinking cans and bottles. California enforces litter laws with severe fines and jail sentences. The result is little litter.

Louisiana is a beautiful state, but almost everywhere it is defaced by trash. If Louisiana followed the initiative of the Western states, maybe the landscape would be less defaced and natives could have more pride in their state.

Litter is an infringement on the public's rights. It is visual pollution. Everyone has the right to swing his fist, but if that fist hits the bridge of someone else's nose, then the swinger is violating that person's right to enjoy life. The litterer not only pollutes property, he also keeps others from enjoying the landscape.

Two 'altruists' discuss activities

by Andy Salvail
Staff Writer

Having completed her afternoon social work down at the projects, Madge Ramsbottom dialed the number of her loyal and trusted confidant.

"Hello, Becca? Madge. How are you?"

"Hard work, as usual. Let me tell you something, I don't think I'll ever get used to the smell down here."

"Oh, I was the same way at first. But we must make sacrifices for our group no matter how revolting or degrading the work may be. Charity and all that, you know."

"Do you remember those old golf clubs that Bill and Ted donated to the Help Center last month? Well, I was there today and they were sitting in a corner, untouched. Those kids just don't make the effort to learn anything worthwhile."

"Oh, you are so right," Rebecca said. "You should have brought them some more basketballs."

They both laughed.

"Your lawn sure is looking nice these days, Madge," Rebecca said. "I passed your house on my

way to the committee meeting. It's that time of year again — the Follies."

"Thank you, but to be honest, my yard won't look nice for long. I had to let James go."

"What happened?" Rebecca asked.

"Last Thursday was Hadley's birthday," Madge explained. "We had been saving a special vintage bottle of Mumm Cordon Rouge. I put it in the refrigerator that morning to chill, and when I got home that afternoon after choir practice, it was gone. James was the only one who had been here. He told me that he had raked pine straw all day, but I know better."

"You just can't find good yard-boys these days," Rebecca said, sighing.

"Oh, how I know it!" Madge said. "And guess what else? That damn ungrateful gardener blamed our poor little Ted for it."

"That's gratitude for you," Rebecca said. "It's a crying shame, that's what it is. By the way, can you believe that the little German man down at Baker's Pharmacy still refuses to buy an ad in our Follies program?"

"We gave him three chances. I guess I'll have to make the necessary phone calls again," Madge said.

"You take A through H. I'll take I through R. Janet will take the rest — we can always count on her help. Did you ever find your directory or do you need to borrow mine?"

"Yes, Becca, I found it. Together we'll put that Nazi out of business."

"We'll teach him not to underestimate the power of the

League," Rebecca said emphatically.

"Well, I have to run now, Becca. The kids will be home from school at any moment. Give Max my love."

"And give Hadley mine. Good-bye, Madge."

Their conversation was finished, so they both proceeded to prepare dinner for their families. Feeling powerful and invincible, Madge smiled. She felt proud to belong to such a worthwhile, prestigious, and charitable organization.

LUG NUTS

BY DANA SUMMERS



"THE DEER ARE GETTING SMARTER!!
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Saul Bellow

J.C. Davies

Grizzard new writer

In an effort to increase our readers' interest, we of the *Almagest* have decided to run a weekly column written by a syndicated columnist.

Many people, we realize, have never heard the name Lewis Grizzard, but we feel that after reading a few of his columns, that will change.

Grizzard, based in Atlanta, Ga., is a columnist for the *Atlanta Constitution*. He has written several books, including "Won't You Come Home Billy Bob Bailey," "Kathy Sue Loudermilk, I Love You," "They Took Out My Heart And Stomped That Sucker Flat," "Elvis Is Dead And I Don't Feel So Good Myself," and his current bestseller, "Shoot Low Boys, They're Ridin' Shetland Ponies."

In addition to the books, Grizzard has two cassettes of live per-

formances entitled, "On The Road With Lewis Grizzard," and his newest effort, "Lewis Grizzard Live — The Goodwill Tour: Moreland to Moscow."

Grizzard has been in journalism since graduating from the University of Georgia.

Grizzard, from Moreland, Ga., is a tried-and-true Georgia Bulldog fan. He says that "If God isn't a Bulldog, then why is the sunset red?"

Grizzard has appeared many times on the "Tonight Show with Johnny Carson." Recently, he appeared as a guest on a network presentation of a pro golf tournament. He concluded his part of the program with "something to think about." He said, "Life is like a dogsled team. If you ain't the lead dog, the scenery never changes."

We hope you enjoy the column.

LUG NUTS BY DANA SUMMERS



"THERE'S A 60% CHANCE THAT I'LL WASH MY CAR TOMORROW, SO BRING AN UMBRELLA TO WORK."

Bellow and Davies to visit

Saul Bellow, Nobel novelist, and James C. Davies, pioneering political scientist, will be featured this fall in free presentations sponsored by the LSUS American Studies program. Bellow will speak on "The American Dream" at the Strand Theatre at 8:00 p.m. on November 11th and Davies will speak on "The American Revolution and Third-World Revolutions" at the LSUS University Center Theater at 8:00 p.m. on October 23. While tickets are free, a ticket will be required for admission. No reserved seats are available. Tickets are available by sending a stamped, self-addressed envelope to the LSUS American Studies Program, Shreveport, LA 71115-2399. Tickets will be sent out as soon as they are available from the printer.

Saul Bellow was awarded the Nobel Prize for Literature in 1976. He is the author of nine novels, his first *Dangling Man*, was published in 1944, and his most recent *The Dean's* December appeared in 1982. He teaches at the University of Chicago. According to Dr. William Pederson, Director of the LSUS American Studies Program, "this is the first time that Shreveport has had a Nobel prize winner as a visitor to the best of my knowledge."

James C. Davies is the co-founder and father of the constitution for the International Society of Political Psychology. His works include *Human Nature in Politics* (1963), *When Men Revolt and Why* (1971), and *Ideology* (1974). Dr. Pederson said that the influence of Davies' "research in political psychology

collective violence, biopolitics and political fiction has been remarkable. The Social Science Citation Index has used his research to illustrate how key works impact across academic disciplines." Pederson also added that the work of Davies was largely responsible for the shift in approach from power politics to a psychological approach in the work James MacGregor Burns.

Every fall The LSUS American Studies program brings distinguished speakers to Shreveport as a community service. Past speakers have included William Buckley, John Barth, James MacGregor Burns, C. Vann Woodward and Jeane Kirkpatrick. The American Studies program began in 1982 and is the largest privately-endowed program on the LSUS campus.

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Senior interviews scheduled

Seniors can begin signing up for interviews on Sept. 17 at 9 a.m. in the Placement Office, BH 140.

Employers such as Seidman and Seidman, South Central Bell, the FBI, American Airlines and Arkla Energy Resources will be interviewing students.

Seniors must complete a placement file before signing up for these interviews. For more information, come by the Placement office.

Career Workshops

Bill Stowe, director of placement, will conduct three workshops in September.

Planning Your Career will be held Sept. 8 at noon in the Desoto Room, and Sept. 11 at 12:30 p.m. in the Red River Room.

Resume Writing will be held Sept. 9 at 12:30 p.m. and Sept. 12 at noon in the Red River Room.

Employment Interviewing will be held Sept. 10 at noon and Sept. 16 at 12:30 p.m. in the Red River Room.

LSUS Chorus

The LSUS Chorus invites all those interested to "come sing with us."

Debaters wanted

The LSUS debate team is looking for new members.

"We're interested in anyone who is available and would like to join," says Dr. Frank Lower, debate team advisor.

According to Lower, team members will be eligible for competition in several individual speaking events as well as debate. Such events include: poetry, prose, dramatic, du-dramatic, impromptu, after-dinner and extemporaneous speaking.

"They (team members) learn a great deal that overlaps into their college career," Lower says.

Debate team membership includes travel to about five tournaments a semester, Lower says, but adds that there are no fees. "The school provides a budget to cover expenses," he says.

Prior forensic experience is not necessary, according to Lower, although "it is helpful to have a bit of an argumentative bend to your nature," he says.

Those interested should contact Lower whose office is in BH 352.

Campus Briefs

The Chorus meets from noon till 1 p.m. on Monday, Wednesday and Friday in the Science Lecture Auditorium.

For more information contact Dr. Norma Jean Locke (BH 357, 797-5289).

Accounting Club

The introductory meeting of

the LSUS Accounting Club is being held today in BE 216. Bill Stowe, director of placement, will discuss the upcoming campus interviews.

Yearbook

Manifest, the LSUS yearbook, is seeking creative students from all academic disciplines to fill its

staff.

An application can be obtained at the Manifest office (BH 360).

Briefs

Campus briefs should be turned in to the Almagest office, BH 344, no later than noon on Tuesdays.

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ALMAGEST photos by Gwin Grogan

Locke sisters receive doctorates after six demanding years of effort

by Eric Gipson
Features Editor

The pianos, voices and smiles of Barbara Ann and Norma Jean Locke are familiar features of Bronson Hall's third floor. And if you listen carefully, you just might detect a note of relaxation.

This summer, the identical twin sisters completed their dissertations to receive Ph.D.s in music education from the University of Southern Mississippi in Hattiesburg.

"It required fortitude," said Barbara Ann. Both sisters said that they had no idea just how mentally and physically demanding the experience would prove.

The Lockes began their doctoral studies in the summer of 1980 and have since worked each summer, in addition to the fall of 1983 and spring of 1984.

In addition to courses in music theory, analysis, and education, was a demanding curriculum of literature, languages, and philosophy. "We wondered why we went over there and what our major really was," said Norma Jean.

During the first summer, the sisters each took 19 hours, which

is approximately equivalent to taking 38 hours in a regular semester.

"You have to gear yourself to that and nothing else; you have to say 'no' to so many things," said Norma Jean. "Like eating and sleeping," added Barbara Ann.

With an emphasis on research, each class presented new demands that the Lockes had not even encountered while pursuing their master degrees at the Cincinnati Conservatory of Music. They were required to take 22 hours of foreign languages, which, according to Barbara Ann, "was later applied to translating from original musicologists."

The biggest trials were to come in the form of writing their dissertations, or in the case of Norma Jean, simply keeping her's.

On one July afternoon her dissertation and all accompanying materials were stolen from the USM library. "I felt like packing my bags and coming home," she said.

Norma Jean went on to nearly complete research on another topic until finding out that her last source had already been con-

tacted by a person working on a dissertation of the exact same title. Any dissertation must be original. Thus, she began work — again.

Barbara Ann and Norma Jean completed their dissertation work this summer and set a precedent for research by dividing in-depth questionnaires that received enthusiastic responses from the deans of various music schools in five states.

Although their classes and grades differed, Barbara Ann and Norma Jean both finished with 3.91 averages.

Considering the rigors of their experience, the Lockes are doubtful that they would want to repeat it.

"It was tough, degrading, and demanding," said Norma Jean.

But they have no regrets. "It expanded our minds," said Barbara Ann. "And made us grow as teachers," added Norma Jean.

The sisters credit each other as the sustaining force in their efforts. "We could not have done it without the support of each other," said Barbara Ann.

And the music, and smiles, continue.



Norma Jean and Barbara Ann Locke

'Heat' opens year

Wednesday, Aug. 27, was the date of the first social event of the fall semester designed for the entire LSUS student body.

The event was named Beat the Heat, and the festivities included fire trucks, the rock band PAN, Rah-Rah's (the intramural mascot) birthday celebration, water sports and food and beer.

Student Gloria Watt said she "saw the fire trucks and thought the buildings were burning

down."

Computer science major Michael Littlefield described the event as, "Good outdoor act, good food and music."

Games played included water soccer, a bucket brigade relay race and water volleyball. Participating teams included Phi Van Halen, Phi Delta Theta, Delta Sigma Phi, Kappa Alpha, Kappa Sigma and the Student Affairs group.

English 290: That's Entertainment

by ANDY SALVAIL
Staff Writer

Here is a class in which you should not only listen and write...but watch. "English 290, Introduction to Film," is a new course that promises improvement to the English curriculum.

According to the instructor, Dr. Sharon Buzzard, this course will give students the opportunity to learn many aspects of filmmaking as well as giving them a look back at the history of film. Alfred Hitchcock, Fritz Lang, John Ford, and Frank Capra are some of the famous directors whose techniques will be concentrated upon and studied by the class.

So far, student response has been enthusiastic. Buzzard warned, however, that many of the students currently enrolled in the film class have not realized that

Sophomore English re-studied in English 290 include: requirements must already have Orson Welles' "Citizen Kane," been fulfilled in order to obtain Alfred Hitchcock's "Strangers on a Train," John Ford's classic western, "The Searchers," and "Bonnie and Clyde" starring Warren Beatty. The semester will conclude with Frank Capra's Christmas classic, "It's a Wonderful Life," starring Jimmy Stewart and the late Donna Reed.

"Many have enrolled in Intro to Film because it is an alternative to the typical lecture class," she explained. "Instead of listening to a long discussion, your primary concern is watching the movie...It's a special type of education because it relates to life outside of these halls."

Buzzard plans to teach the same course again next fall, and would like to teach other film-related courses in the future, depending upon student response and interest.

"I would love to teach a class on documentaries, foreign films, or maybe an advanced class of specializing on the efforts of just two directors," she said.

Some of the films viewed and

studied in English 290 include: Orson Welles' "Citizen Kane," Alfred Hitchcock's "Strangers on a Train," John Ford's classic western, "The Searchers," and "Bonnie and Clyde" starring Warren Beatty. The semester will conclude with Frank Capra's Christmas classic, "It's a Wonderful Life," starring Jimmy Stewart and the late Donna Reed.

There were no monetary appropriations provided for the course. This semester, Dr. Buzzard was able to work in conjunction with the Student Activities Board in selecting and purchasing the movies, which will also be shown on Tuesday evenings at the University Center Theatre.

"The Student Activities Board has agreed to pay for and show these films on Tuesdays, so bring your friends and family, and come to the movies," Dr. Buzzard said.

NOTHING IMPRESSES AN EMPLOYER LIKE DROPPING OUT OF SCHOOL.

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Flag football highlights Intramurals

by DONALD GARRETT
Sports Editor

Intramural sports should be an important part of any student's college experience.

For the fall semester flag football takes center stage. There will be leagues for men and women as well as a co-recreational league. The entries for the men's and women's

leagues are due in the intramural office by 4 p.m. Tuesday, September 9th. There will be a mandatory team captain's meeting on September 10th at 12:10 p.m.

All students wishing to play flag football and not yet on a team can sign up for team placement in UC R-226.

For individuals interested in

tennis competition there will be tournaments for men and women later this month. Entries for the men's singles tournament are due Friday, September 19th by 4 p.m., with match play starting Monday, September 22nd. A women's singles tourney is scheduled for Saturday, September 27th and all entries must be in by Thursday, September 25th.

Where have all the heroes gone?

by DONALD GARRETT
Sports Editor

Bold headlines in sports sections across the land blare out the news of drug related troubles on a daily basis. It seems that drug trafficking and narcotics have replaced pennant races and playoff series in today's sports world.

Baseball was rocked last summer by the Pittsburgh cocaine trials, where some of the games most celebrated stars admitted their drug use in exchange for non-prosecution. The list of players reads like an all-star team: Dave Parker, Willie Wilson, Rod Scurry, Vida Blue, Keith Hernandez, Lonnie Smith, and Steve Howe.

A veritable all-star squad of football and basketball players have also chosen to dance with demon cocaine. Super Bowl heroes like Mercury Morris, Ross Browner, Pete Johnson, and Hollywood Henderson ruined or shortended their careers. The NBA, the only pro league to take a stand against drug abuse, has banned former all-stars John Lucas, Quitten Dailey, John Drew, and Michael Ray Richardson.

What can the public do or say to change things when a few rich athletes decide they have nothing better to do with their money than smoke it or inject it into their bloodstreams? Really, there is nothing that the public can do because it is up to the players to police themselves.

And what about these few selfish players who are risking and ruining their careers, aren't they only hurting themselves in the end? No, they are damaging far more than just themselves, for these childish drug users are forever tarnishing the image of the sports hero for all of America's youth.

The focus of the drug problems in sports was sharpened in June with the shocking deaths of two

star athletes. Len Bias was an All-American basketball player at the University of Maryland and Don Rodgers was an All-Pro defensive back for the Cleveland Browns, but both died from cocaine overdoses within eight days of each other.

One day Len Bias was on top of the world as he fulfilled a life long dream by being drafted in the first round by the world champion Boston Celtics and less than 40 hours later Len Bias was dead.

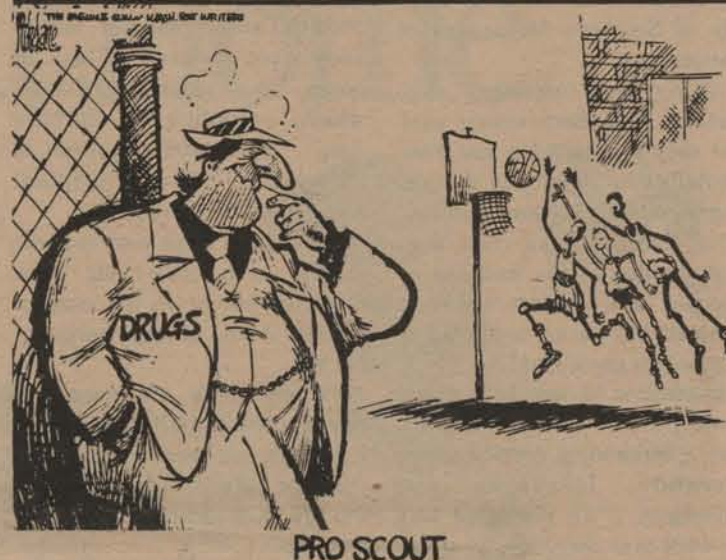
The case of Don Rodgers is even more cruel and tragic. On a Thursday night Rodgers attended a bachelor party and early the next morning he suffered a massive heart attack and died

later that day without ever regaining consciousness. The coroners report said, "there was enough cocaine in Rodger's blood to kill an elephant." Less than 24 hours after he died, Don Rodgers was to have been married.

Despite the tragic endings for Bias and Rodgers the players and their respective associations continue to refuse any form of mandatory drug testing. If the players continue to exhibit such an arrogant attitude toward the drug problem then perhaps the time of the sports hero in America is dead. If Len Bias and Don Rodgers could be heroes for just a moment once again, they could tell us all a story about heroes and drugs.

INTRAMURAL SCHEDULE 1986-87

| ACTIVITY | ENTRIES DUE | DATE OF EVENT |
|-----------------------------|--------------|--|
| Flag Football (M,W) | Tu. Sept. 9 | Mandatory Team Capt. meeting W. Sept. 10 play begins Sept. 23 |
| Mens Tennis Singles | F. Sept. 19 | Sat. Sept. 27 |
| Womens Tennis Singles | Th. Sept. 25 | Team Capt. meeting Th. Sept. 25 |
| Corec Flag Football | Th. Sept. 25 | W Oct. 1 |
| Fun Run (M, W) | Tu. Sept. 30 | Th., Oct. 2 |
| Fall Games (corec) | Th. Oct. 2 | F. Oct. 3 |
| Wrestwrestling (M, W) | W. Oct. 8 | Th. Oct. 9 |
| Table Tennis Singles (M, W) | Tu. Oct. 14 | Team Capt. meeting W. Oct. 15 |
| Volleyball (M, W, C) | Tu. Oct. 14 | TBA |
| Bowling (M, W) | TBA | Sat. Oct. 25 |
| Mixed Doubles Tennis | Th. Oct. 23 | W. Oct. 29 |
| Corec Swim Meet | Tu. Oct. 28 | Th. Nov. 6 |
| Table Tennis Doubles (M,W) | W. Nov. 5 | W. Nov. 12 |
| Badminton Singles (M, W) | Tu. Nov. 11 | Th. Nov. 20 |
| Pool Singles (M, W) | W. Nov. 19 | Tu. Dec. 2 |
| Darts (M, W) | | |



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